

DYNAMIC CARTOGRAPHY: MAP-ANIMATION CONCEPTS FOR POINT FEATURES

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I. motivation and aim

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- in our field we deal with classical objects and processes that characterize natural environment.
- data collection of natural objects
 - is performed in GIS
 - primarily based on comparable interpretation of remote sensing data and analysis of digital terrain models
- all natural objects
 - **are** linked by complex relationships and constraints.
 - have at least 3 temporal information: start-, end point and Δt









TIME itself represents an attribute that is directly attached to the individual object and its other attribute data



is previously documented very inadequate in GIS and mostly resolved on an external timeline

The question is:

Q1 How the temporal aspect of natural objects could be stored and visualized efficiently?

I. motivation and **aim**

- concept for GIS-based data structure to accommodate, access, analyze, and visualize time-dependent objects.
- integrate the TIME (in form of dimension, duration, start/end) directly via the underlying data model!
- geometry + topical attribute + time + graph. attribute

Q2 Could this concept be implemented as a temporal animation based on GIS technologies (e.g. within a dynamic and web-based mapping service)?

concept based on point symbols with fixed spatial coordinates, because they



represent the lowest level in geometry and topology but provided the highest level of abstraction!

That implies, if lowest level of geometry can modelled in time any higherlevel or derived object can be modelled equally well.



time-dependent changes and their graphical variables

possible changes of object	scaling level	possible variables
composition	qualitative and quantitative	c olor / brightness
size depending on (t) \rightarrow increasing	quantitative	size
direction depending on (t) \rightarrow velocity	quantitative	r otation / direction

 object changes, and thus symbol changes, may appear alone but also in combination



















objects + processes and their temporal reference



- □ 2 types of (condition) change by objects + processes
 - **to** an amount: always positive and absolutely $\{ \in \mathbb{R}^+ \}$
 - by an amount: can be positive or negative, as well as absolute and relative {∈ R}



≻

timeline 16.06.2014



















changing color or brightness

- bipolar or multipolar or brightness? CMYK, RGB, HSI etc.
- range of values
 - → $c_i = \{n \in \{RGB \mid HSI \mid CMYK\}\}$ **to** an amount
 - \rightarrow **by** an amount

 $c_i = \{ \Delta RGB \mid \Delta HSI \mid \Delta CMYK \}$



examples

- **classes of risk** (not continuous but discrete classes)
- resizing of masses (continuous!)

changing size

- percentage or absolute?
- range of values
 - to an amount
 - by an amount
- → $s_i = \{n \in R^+, O ... n\}$ → $s_i = \{n \in R, -n ... O ... n\}$

□ examples

- enhancement of land slide
- flooded land by tsunami



changing direction or rotation

start-/+ end angle OR
360° with constant velocity

range of values

- to an amount $\rightarrow \phi_i = \{n \in \mathbb{R}^+, O \dots n\}$
- by an amount \rightarrow

$$\phi_i = \{n \in \mathbb{R}, -n \dots O \dots n\}$$

 $\phi_i = \{n \in \mathbb{R}, -n \dots O \dots n\}$

□ examples

- land slides with a velocity x downhill
- rock measurement



IV. map example



thematic 3-dimensional point symbol

land slide mapped by mass (size), direction (rotation) and classes of risk (color).



IV. implementation in object tables

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	object
<u>ld</u>	int
geometry	point
y_koord	float
x_koord	float
time	timestamp
value_1	{int, float, char}
c_a (FK)	int
c_r (FK)	int
value_2	{int, float, char}
s_a	float
s_r	float
value_3	{int, float, char}
r_a	float
r_c	float











IV. implementation in object tables







Q1 How the temporal aspect of natural objects could be stored and visualized efficiently?



- Q1 How the temporal aspect of natural objects could be stored and visualized efficiently?
- trough the time-based signature-cube all possible visualization combinations of point features could be illustrated.

That serves as basis concept for a

 GIS-based data structure that directly integrates and cartographically animates the temporal character of natural objects within an underlying data model.





Q2 Could this concept be implemented as a temporal animation based on GIS technologies?



- Q2 Could this concept be implemented as a temporal animation based on GIS technologies?
- possibilities for animation via moving paths? current solution based on illustration of instances (via single frames)!
- concrete storage of values for color-, size- and rotation symbol variation?
- implement graphical information directly into the data model e.g. by *.svg-script?
- connection to a dynamic and web-based mapping service?



THANK YOU FOR YOUR ATTENTION!

QUESTIONS?

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